



LAND | PEOPLE AND CULTURE

26th INTERNATIONAL CONFERENCE

28 September - 5 October
Bethlehem, 2023



جامعة
دار الكلمة
DAR AL-KALIMA
UNIVERSITY

**Conference
Program**



Conference Program



Sunday | October 1st, 2023

17:00 – 18:30

DAK Auditorium

Conference opening

**Opening Ismail Shammout Fine Art
Award 2023 - Barrier 75 Exhibition**

20:00

Dinner | Hotels

Conference Program



Monday | October 2nd, 2023

9:00- 10:30

Panel 1

Location | Auditorium

Chairperson – Khouloud Daibes

- **Magid Shihade** – Settler Colonialism Never Succeeds: Before Andalusiiyya and beyond Palestine
- **Lila Sharif** – Olive Epistemologies: Toward an Indigenous Palestinian Framework
- **Shaira Vadasaria** – The racial question of Palestine and the question of race in Palestine

Panel 2

Location | Room 350

Chairperson – Inas Deeb

- **Mariam Puvogel** – Aid as Counterinsurgency: The Securitization of the European Union's Aid Regime in Palestine.
- **Munjeera Jefford** – Decolonizing governance in terms of the limitations and possibilities.
- **Mustafa Sheta & Ayman Yousef** – Culture of the Oppressed: Between Local Narratives and International Experiences.

10:30 - 11:00

COFFEE BREAK | campus tour

Monday | October 2nd, 2023

11:00- 12:30

Panel 3

Location | Auditorium

Chairperson – Mohammad Shaheen

- **Aurélie Lacassagne** – Theatre as a space of Encounter and dialogue
- **Michaël Séguin** – Why is Zionism a Settler Colonial Project? A Review of the Israeli Academic Post- Zionist Debate
- **Michel Andraos** – The Christian Doctrine of Discovery: Current Religious and Theological Debates in Canada

Panel 4

Location | Room 350

Chairperson – Faiha Abdulhadi

- **Dina Al-Kassim** – Water, Land, and Poetry from Turtle Island to Palestine
- **Lisa Majaj** – Palestinian Diasporan Literature and the Project of De-Memoricide
- **Ehab Bessaio** – Cultural memory, Identity and Language: The power of Narrative in Palestinian female writers.

Conference Program



Monday | October 2nd, 2023

Panel 5

Location | Room 540

(session in Arabic)

Chairperson – Anan Hamad

- **Eman Sharabati** – Inheritance as a space for the production of future narratives: the craftsman's field in the Palestinian context in the colonial-settler context and the colonialist.
- **Kaoru Yamamoto** – Haifa Remains – A picture of my beloved Emil Adab in "The Homeland"

12:30- 13:00

Exhibition of Prof. Alois Musil alias Sheikh Musa (Czechia) | Reception Area

13:00- 14:30

Lunch

14:30- 16:00

Panel 6

Location | Auditorium

Chairperson – Munther Isaac

- **Grace Ji-Sun Kim** – Land, People and Religion: The role of religion in settler colonialism as well as resistance
- **Oscar García-Johnson** – Theology of the Landless: A decolonial search for Trans-americanity
- **Miguel De La Torre** – When the Oppressed Become Oppressors: A Dialogue Between a Latin Ethics para Joder at the Palestinian Apartheid Dilemma.
- **Jennifer Maidrand**: The Geo-Politics of Scriptural Green (line) ing in East Jerusalem.

Conference Program



Monday | October 2nd, 2023

Panel 7

Location | Room 350

Chairperson – Nael Salman

- **Arwa Qalalwa** – The Incarceration of City: Floating structures of the In-between
- **Rania Qawasma** – Decolonizing Architecture: Preserving Indigenous Identity through imagining and Place Making from Turtle Island (North America) to Palestine.
- **Zakaria Al Assar** – Full scene from the Land: experience of rebuilding the destroyed Palestinian village from Architectural perspective.

16:00 – 16:30

COFFEE BREAK

16:30-18:00

Panel 8

Location | Auditorium

Chairperson – Ehab Bessaiso

- **Mustafa Barghouti** – Settler Colonialism
- **Johnny Mansour & Ilan Pappé** – Mapping the Nakba: A two parts project.
- **Nadera Shalhoub-Kevorkian** – Sacralized Politics, Ihala and Steadfastness in Occupied Jerusalem.
- **Mitri Raheb** – The Software That Powers the Occupation

19:00- 20:30

Diyar Dance Theatre

Location | Campus

20:30

Dinner | Hotel

Conference Program



Tuesday | October 3rd, 2023

9:00- 10:30

Panel 9

Location | Auditorium

Chairperson – Cristel Truscott (Black Jerusalem)

- **Rami Nashashibi** – Black Jerusalem: Reimagining a New Sacred Geography.
- **Otis Moss III** – Liberation, Imagination and Black Jerusalem.

Panel 10

Location | Room 350

Chairperson – Nawras Kurzom

- **Jeannette Fiott & Irina Katz-Mazilu** – A systemic review and critique of land art in Europe and beyond. Applications in Art Therapy.
- **Aikaterini Mavromichali** – Land, people, culture: moving beyond standards, building policies for better lives.

10:30 - 11:00

COFFEE BREAK

11:00 - 12:30

Panel 11

Location | Room 350

Chairperson – Meghan Aelabouni

- **Keren Poliah** – Narratives from Mauritius: when religion and witchcraft merge to resist the colonial masters
- **Ana Luisa Bambirra Alves & Mahasen Nasser Eldin** – Decolonial Aesthetics and Praxis Palestine and Brazil
- **Nikiwe Veshe** – Land, Identity, and Agency: The Case of the Khomani San People of the Northern Cape, South Africa, from the 1930s.

Conference Program



Tuesday | October 3rd, 2023

- **Lan Duong** – Women Warriors and the Fight for Nation in Vietnamese and Palestinian Film.

Panel 12

Location | Auditorium

Chairperson – Wael Hamamreh

- **Ghassan Nagagreh** – Cultural Continuity through material Culture
- **Hamdan Taha & Iman Saca** – Dimitri Baramki: Being a Palestinian Indigenous Archaeologist
- **Erica Giusta** – Decolonizing the Maltese Built heritage.

13:00- 14:00

Lunch

14:00

Cultural Tour (Selecting one tour)

- **Hebron** – Settler Colonial Tour
- **Jerusalem** – Tour in Old City
- **Bethlehem** – Food trail Cremsan & Winery
- **Bethlehem** – Tour in the Old City
- **Free time**

Dinner | Grand Hotel - Mariachi Restaurant

19:00 – 20:45

Aura Dance Theatre (Lithuania) – Deleted Doors
Cie Accès à la Danse (Palestine / Switzerland) –
Last Things Remaining – Contemporary Dance

Conference Program



Wednesday | October 4th, 2023

9:00- 10:30

Panel 13

Location | Room 350

Chairperson – Rana Houry

- **Heidemarie Winkel** – Gender, Nation and Culture in Palestine – Contestations of Gender Rights.
- **Nina Gren** – Caring for patrilocality while adjusting to Israeli bordering processes.
- **Mohammed Maraqtan** – A Female History in Ancient Palestine.

Panel 14

Location | Auditorium

Chairperson – George Al-Ama

- **Wasim Al-Kurdi** – Home: My Father's home...and what I have from it. "البيت: بيت أبي ... وما الذي لي منه"
- **Rehab Nazzal** – Driving in Palestine
- **Kegham Djeghalian** – 'Confronting the Archive' On 'Photo Kegham of Gaza: Unboxing' Exhibition

10:30-11:00

COFFEE BREAK

11:00-12:30

Panel 15

Location | Room 350

Chairperson – Nuha Houry

- **Amanda Batarseh** – Al-ana wal-makan: Hussein al-Barghouti's Critical Interventions on Place.
- **Ramsey Hanhan** – A New Book on Palestine. Fugitive Dreams: Chronicles of Occupation and Resistance
- **Daniele Abilas & Luca Sauer** – "I know it by heart": anchorages and overflows in the artistic

Conference Program



and educational productions of Rawa Al-Sagheer, Palestinian-Syrian-Brazilian refugee.

Panel 16

Location | Room 540

Chairperson – Arda Aghazarian

- **Sahera Dirbas** – Palestinian Women, War, and Welfare from 1948-1953 Hind al-Husseini.
- **Danae Fonseca** – The Palestinian Nation as a Woman in Visual Arts.
- **Anastasia Christou** – Critical Political Geographies of Resistance: Theorizing Gendered Cultural Production in spaces of Conflict and Occupation through transactional insights into the Cultural Politics of Art, Affect and Socio-aesthetics.

Panel 17

Location | Auditorium

Chairperson – Tamara Abu Laban

- **Majdi El-Omari** – Film “Standstill”
- **Ariella Azoulay** – the World like a jewel in the hand

13:00- 14:30

Lunch

14:30- 16:00

Panel 18

Location | Auditorium

Chairperson – Saher Yasin

- **Rafael Oliveira** – Palestine and local categories: differences between terminological uses in Brazilian bibliographic productions and local Palestinian categories.

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- **Wisam Gibran** - The Presence of the Hybrid: Implementation of Arab Concerto and the question of calling the other.
- **Sofia Bacchini** - The theatre stage as a place of political activation during the Global Sixties. Dario Fo and Franca Rame's experience with the Palestinian resistance.
- **John Culbert** - Behrouz Boochani and the Border- Industrial complex

Panel 19

Location | Room 350

Chairperson – Inas Yasin

- **Izz Al Jabari & Sary Zananiri** - Indigenous Vision of People & Landscapes
- **Nisa Ari** - Wasteland, Promised Land, Homeland: Painting Flora Palestina Before the Nakba
- **Maryvelma O'Neil** - The Virtual Illes Initiative: Digital Mapping Jerusalem During the Late Ottoman Era

16:00-16:30

COFFEE BREAK

17:00-18:00

Closing session

Location | Auditorium

- Mitri Raheb
- Concert Rami Nashashibi, Drea D'Nur
- The Guilan Group

18:30- 20:30

Farewell dinner | Campus - outdoor